



Markus Kopf was born in Bremen, Germany, in 1958. He received his Dramatic Arts degree at the **Schauspielakademie Zürich**. His first contracts led him to the German **City Theaters of Kiel, Castrop-Rauxel, and Oberhausen**. In 1987 the **State Theater Oldenburg** signed him on as actor and assistant director. At this theater he had his debut as director in 1990. Further productions followed in **Oldenburg** and at the **City Theaters of Bremen and Lübeck**, as well as at the **Kleist Theater in Frankfurt/Oder** and at the **“Theater im Zimmer” in Hamburg**. From 1993-1995 Markus Kopf was the Stage Director in House of the **Volkstheater Rostock**. He held this position at the **Bielefeld City Theater** from 1995 – 2000. His production of “Leonce und Lena” was selected to be performed **at the theater festival “NRW Theatertreffen”**. In 2000 he became the head stage director of the **City Theater Münster**, where he directed with great success “Top Dogs”, “Der Streit”, “Tartuffe”, “Yvonne, die Burgunderprinzessin”, “Bunbury”, “Nathan der Weise”, “Die Ratten”, “Die Dreigroschenoper”, “Kabale und Liebe”, “Geschichten aus dem Wiener Wald”, “Richard III” as well as “Faust. Der Tragödie erster Teil” and „Faust der Tragödie zweiter Teil“, and also „Don Carlos“, amongst others. Markus Kopf held this position until the end of the season 2012/13. Already before becoming **Stage Director-in-chief in Münster** he was invited to **Tokio, Kanazawa and Shizuoka**, Japan, to stage plays, and was repeatedly invited in the following years as well. He also was called as guest director at the [Stadttheater Aachen \(Aachen City Theater\)](#) for the production of Sophokles’ “Antigone” in the season 2010/2011. In April 2012 he directed Heinrich von Kleist’s „Der Zerbrochene Krug“ there as well. During the season 2012/2013 he staged the murder mystery „Cocktail für eine Leiche“ (“Rope”) at the [Westfälisches Landestheater](#). In December Markus Kopf’s production of the fairy tale “Peterchens Mondfahrt” premiered at the [Landestheater Neustrelitz](#). Also in Neustrelitz he staged W.A. Mozarts “die Zauberflöte” (“The Magic Flute”), which had its premiere on March 16<sup>th</sup>, 2013. From March 22<sup>nd</sup> to April 4<sup>th</sup> 2013 Markus Kopf will be giving a workshop for singers and actors at the **“Theater X” in Tokio, Japan**. At the end of the workshop Mr. Kopf will present a performance with songs from Kurt Weill’s “Dreigroschen Oper” (“Three-Penny Opera”). Markus Kopf was guest lecturer at the department for drama education at the **Fachhochschule Osnabrück** from 1995-2005. Since 2009 he is a lecturer for the **Proskenion Stiftung**, himself being a member of the “Forum Education of the Arts” of the [Proskenion Stiftung](#). Since the beginning of the winter semester 2012/13 Markus Kopf has taken on teaching drama classes at the **Musikhochschule Münster of the Westfälischen Wilhelms- Universität**. In the past years, Markus Kopf has repeatedly performed as a speaker, often for the fasting time sermons in the Paulus Dom zu Münster (the cathedral in Münster) and events in the **Art Museum Pablo Picasso Münster**.